**Year 11 EAL Timeline 2014**

Unit One

*Term 1*

|  |  |
| --- | --- |
| Week 1  **Week A** | Explain VCE rules and expectations  Advise students to collect articles and stories dealing with our context – Identity and Belonging. Submit Holiday homework (Students should keep these materials in the *Creating and Presenting* section of their folders. *Note: it is advisable to discuss the kinds of materials students are collecting that relate to the context during one period per cycle.*  Getting to know your teacher and peers –interviews between students/personal writing “Tell me your Story” |
| Week 2  **Week B** | Begin work on “*Montana 1948”*  Activities and discussion surrounding *Montana 1948* |
| Week 3  **Week A** | Continue activities and discussion surrounding *Montana 1948* |
| Week 4  **Week B** | Continue activities and discussion surrounding *Montana 1948*. |
| Week 5  **Week A** | Continue activities and discussion surrounding *Montana 1948*. |
| Week 6  **Week B** | Continue activities and discussion surrounding *Montana 1948*. Essay question analysis, essay planning, developing TEEL structure, sentence structure, grammar  Practice SAC  **No class 4th March College swimming carnival** |
| Week 7  **Week A** | Area of Study One, Reading and Responding: **SAC – *Montana 1948***  **No class 10th March Labour Day public holiday**  Begin intense study of Area of Study Two: Creating and Presenting through close examination of *Film Text: Rabbit Proof Fence*  *NOTE: This is not a ‘traditional’ text study, rather a focus on the messages that the film presents about identity and belonging.*  The SAC will consist of a writing folio of **three short pieces on the context of identity and belonging** |
| Week 8  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of *Rabbit Proof Fence*. |
| Week 9  **Week A** | Continue study of Area of Study Two: Creating and Presenting through close examination of “*Rabbit Proof Fence”*. |
| Week 10  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of *Rabbit Proof Fence”*.  First writing piece to be submitted |

*Term 2*

|  |  |
| --- | --- |
| Week 1 – No class Monday and Friday due to Easter Monday and ANZAC Day.  **Week A** | Continue study of Area of Study Two: Creating and Presenting through close examination of *Rabbit Proof Fence* and *Wandering Girl* ( short text on Stolen Generations)  2nd writing piece to be submitted |
| Week 2  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of *Rabbit Proof Fence* and *Wandering Girl* ( short text on Stolen Generations)  Analysis of sample prompts and explanation of possible writing styles. |
| Week 3  **Week A** | **Area of Study Two, Creating and Presenting SAC: In an analytical, expository and creative mode, students should respond to a prompt.** (3rd piece of writing under test conditions). |
| Week 4  **Week B** | Begin Area of Study Three: Using Language to Persuade. Students to work through student workbook chapters 13 - identifying differences in media texts |
| Week 5  **Week A** | Continue Area of Study Three: Analysing persuasive language. Students to work through student workbook chapters 14 |
| Week 6  **Week B** | Continue Area of Study Three: Using Language to Persuade Chapter 16 presenting a sustained point of View on an Australian issue.  Research time |
| Week 7  **Week A** | Class time to develop an oral presentation for a sustained Point of View. |
| Week 8  **Week B**  **Queen’s Birthday 9/6**  **GAT 11/6**  **Year 11 exams?** | **SAC- Oral presentations of a sustained point of View**  Outcomes finalized. Exam revision.  Students will need knowledge of persuasive techniques for one section of their exam. Text response and the context study should also be revised. |
| Week 9  **Week A**  **Exams?** | Start Unit 2 if possible – film techniques. Viewing of GATTACA or background to GATTACA (Being studied as a Film Text). Holiday homework. |
| Week 10  17/6 – 21/6  **Week B** | Exam feedback. .  Some out on Central Trip |
|  |  |